



**PENTICTON TRADE AND
CONVENTION CENTRE**

FOR IMMEDIATE RELEASE:

Tuesday, September 8, 2015

**EZ ROCK proudly presents
Natalie MacMaster & Donnell Leahy: Two Fiddles Two Pianos LIVE at the
Penticton Trade and Convention Centre**

"If you really love fiddle music, there are performances here that are nothing short of jaw dropping ... performances that will raise you up and performances that will leave you misty-eyed," The Guardian UK



**SATURDAY NOVEMBER 28, 2015
PENTICTON TRADE AND CONVENTION CENTRE**

Tickets on sale, Friday, September 11 @ 10AM

**Tickets available in person at the Valley First Box Office (at the SOEC)
or Wine Country Visitor Centre**

Charge by phone at 1-877-SOEC-TIX (763-2849)*

Order online at www.ValleyFirstTix.com*

Tickets: \$45.00*

(*additional service fees apply)

Penticton BC: Natalie MacMaster & Donnell Leahy will be performing LIVE in Penticton at the Penticton Trade and Convention Centre on Saturday, November 28, 2015. Tickets go on sale on Friday, September 11 at 10:00AM.

Natalie MacMaster is a globally-acclaimed Cape Breton fiddle player who has appeared on numerous CBC, CTV and PBS TV shows and sold over 200,000 albums. Donnell Leahy is the

incendiary musical leader of double Platinum– selling, festival–headlining Celtic family group *Leahy*. The two musical prodigies met as teenagers, found individual massive career success, eventually reconnected, were married and now have six children. It was a chance meeting of Natalie with legendary producer Bob Ezrin (Pink Floyd, Alice Cooper, Deep Purple) at sessions he was producing for Scottish born Canadian singing star Johnny Reid that led to the unlikely musical match between the star producer and the Celtic couple. Smitten with their sound, Bob recruited Justin Cortelyou (Taylor Swift, Ke\$ha, Alan Jackson), to co-produce, and the two headed to Cape Breton to record with ace session musicians Mark Kelso, Mac Morin, Tim Edey, Jamie Gatti, Rachel Aucoin and Sabin Jacques.

When asked about their experience recording with such an iconic producer, Natalie offered, *“Bob Ezrin is so musical, truthful and honest in how he works. He heard the music the same way we did.”* Donnell added *“This album is far beyond anything we ever imagined it being.”*

Bob Ezrin explains how exciting it is to work with people who are masters at their craft, *“Both Natalie and Donnell are truly brilliant musicians whose instruments have become a natural extension of their bodies. They are such accomplished players that whatever they think of they can produce on their violins. It’s absolutely magical!”*

There is energy and freshness, and unparalleled musicality on “ONE”, a completely instrumental album with creative medleys in the Celtic style mixed with originals, with the exception of one track, a deeply emotional vocal lament “Cagaran Gaolach” sung by Natalie marking her first lead vocal ever on an album. Some of the unconventional approaches used in the studio for this fiddle-centric album included distorted electric guitars on the driving up tempo “Fiddler’s Despair”, and two players on one piano on “Pastiche for Anne” and a drum kit made of paint cans and a cardboard box on “Joyous Waltz.”

Natalie and Donnell embark on the first leg of an expansive North American tour in September – the majority of dates sold out in advance, a show which will feature many of the songs from “ONE”.

“We really can’t imagine ourselves doing anything else. All of this coming together was inevitable.” - Donnell Leahy

Tickets for Natalie MacMaster and Donnell Leahy: Two Fiddles Two Pianos LIVE at the Penticton Trade and Convention Centre on Saturday, November 28 are \$45* (*plus applicable fees). Tickets go on sale to the general public on Friday, September 11 at 10:00AM. Tickets can be purchased at www.ValleyFirstTix.com, by telephone at 1.877.SOEC.TIX (763.2849) or in person at the Valley First Box Office (at the SOEC) and Wine Country Visitor Centre.

More information:

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[Photo 1](#)

[Photo 2](#)

[Photo 3](#)

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